

Cynthia Krenzel Doggett

Assistant Professor of Music, Central College
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Education

D.M.A., Clarinet Performance, 2004

University of Wisconsin, Madison, WI

Doctoral Thesis: *Assimilation, Technology and a Balkan Dance: alt.music.ballistix and the music of Nikola Resanovic*

Advisors: Dr. Charles Dill, principal reader

Dr. Linda Bartley, Clarinet

M.M., Clarinet Performance, 1996

Kent State University, Kent, OH

Principal Teachers: Dr. Dennis Nygren, Clarinet

Dr. Terry Miller, Ethnomusicology

B.M., Music History and Literature, 1993

University of Wisconsin, Stevens Point, WI

Principal Teacher: Dr. Andrea Splittberger-Rosen, Clarinet

Post-Graduate Study in Clarinet and Musicology, 1996-1998

University of Akron, Akron, OH

Principal Teachers: Håkan Rosengren, Clarinet

Dr. Brooks Toliver, Musicology

Additional Studies in Clarinet

Private lessons with Jorge Montilla, Karel Dohnal, and Sylvie Hue as part of the *International Master Classes 2009* in Ostrava, Czech Republic, August 2009. Repertoire studied: Stockhausen *In Freundschaft*, Françaix *Theme and Variations*, Widor *Introduction and Rondo*.

Participant in *International Clarinet Course, Piteå Festspel* (The Framnäs Academy), in Piteå, Sweden. June-July 1997. Håkan Rosengren and Hermann Stefansson, instructors. Repertoire studied: Copland *Concerto*, Brahms *Sonata in F minor*.

Teaching Experience

Central College, Pella, IA

Assistant Professor, 2005-present

Courses taught include applied clarinet and saxophone, Instrumental Methods: Single Reeds, Chamber Music coaching, World Music, Music History, and a Popular Music Seminar.

Alderson-Broaddus College, Philippi, WV

Visiting Assistant Professor, 2004-2005

Courses taught include Applied Clarinet, Saxophone and Flute, Music History, Music Appreciation, and Woodwind Chamber Ensemble coaching.

College of Mount St. Joseph, Cincinnati, OH

Adjunct Faculty, 2002-2003
Applied Clarinet

Muskingum College, New Concord, OH

Adjunct Faculty, 2000-2001
Excursions in World Music

University of Wisconsin, Madison, WI

Teaching Assistant, "The Musical Experience", 1998-2000
Music Appreciation discussion sections.

University of Wisconsin, Madison, WI

Applied Clarinet, Student Teaching Division of the University of Wisconsin-Madison School of Music, 1998-2000

University of Akron, Akron, OH

Lecturer in Applied Clarinet, 1998

Kent State University, Kent, OH

Teaching Assistant, "Music as a World Phenomenon", 1995-1996.
Teaching Assistants taught World Music courses autonomously.

Kent State University, Kent, OH

Graduate Playing Assistant, Clarinet, 1993-1996

Performance Experience: solo and duo

November 2009	Performance of Stockhausen's <i>In Friendship</i> , in conjunction with a master class at University of Nevada Las Vegas.
October 2009	Society for Composers, Inc, Region V Conference. Clarke College, Dubuque, IA.
September 2009	Potpourri Recital performance, Iowa Clarinet Day. Iowa State University, Ames, IA.
August 2009	<i>International Master Classes</i> , final concert. Ostrava, Czech Republic. Widor, <i>Introduction and Rondo</i> .
April 2009	Alumni Recital, <i>Clarinet Day</i> , University of Wisconsin-Madison. Invited to perform as one of three featured alumni soloists.
April 2009	Performance of Françaix <i>Theme and Variations</i> , and Messager, <i>Solo des Concours</i> , as part of an annual Chamber music concert, Central College, Pella, IA.
October 2008	Faculty Recital, Central College, Pella, IA.
October 2008	Solo recital, Pella Opera House, Pella, IA.
September 2008	Duet performance with Jonathan Cohler on Iowa Clarinet Day Guest Artist concert. Iowa Clarinet Day, 2008.
September 2008	Potpourri Recital performance, Iowa Clarinet Day. Central College, Pella, IA.

May 2008	Performance of Nikola Resanovic's <i>alt.music.ballistix</i> at the National University of Music in Bucharest, Romania.
April 2008	Soloist appearance with Central Iowa Symphony on Crusell's <i>Introduction and Variations on a Swedish Air</i> .
March 2008	Faculty Recital, Central College, Pella, IA.
March 2008	Guest Artist Recital, Cameron University, Lawton, OK.
November 2007	<i>KrenzelDoggett</i> Duo performance. Festival of New Music: Iowa Composers Forum, performance of Amy Dunker's <i>Remembering Eric Dolphy</i> for bass clarinet and alto saxophone. St. Ambrose University, Davenport, IA.
May 2007	Soloist with College Symphonic Wind Ensemble's International tour in London, England. Multiple performances of C.M. von Weber's, <i>Concerto No. 2: Rondo</i> .
October 2006	Faculty Recital, Central College, Pella, IA.
February 2006	Soloist with Central College Symphonic Wind Ensemble for BandFest. Messenger, <i>Solo des Concours</i> .
January 2006	Soloist with Central College Symphonic Wind Ensemble for their regional tour. Multiple performances of Messenger's <i>Solo des Concours</i> in Iowa and Missouri.
November 2005	Guest Artist, Central College Jazz Band, Pella, IA.
April 2005	Faculty Recital, Alderson-Broaddus College, Philippi, WV.
March 2005	<i>KrenzelDoggett</i> Duo performance, Marshall University, Huntington, WV.
February 2005	Soloist with Alderson-Broaddus College Wind Ensemble for their Honor Band event. C.M. von Weber's <i>Concerto No. 2: Rondo</i> . Phillippi, WV.
January 2004	<i>KrenzelDoggett</i> Duo performance at Society of Composers Inc., Region VI Conference at Arkansas State University. Performance of <i>Mad Rush to the End...</i> by Charles Savage.
April 2003	<i>KrenzelDoggett</i> Duo Recital. Community outreach performance sponsored by Ohio University-Zanesville Cultural Committee, Zanesville, OH.
April 2003	Faculty Recital, College of Mount Saint Joseph, Cincinnati, OH.
February 2003	Guest Artist Recital, University of Ohio-Zanesville, Zanesville, OH.
November 2000	Faculty Recital, Muskingum College, New Concord, OH.
October 2000	Guest Artist, Muskingum College Jazz Ensemble, New Concord, OH.
March 2000	Alumni Recital, University of Wisconsin-Stevens Point.
March 2000	Doctoral Recital, University of Wisconsin-Madison.
December 2000	Doctoral Recital, University of Wisconsin-Madison.

March 1999 Doctoral Recital, University of Wisconsin-Madison.

Performance Experience: orchestra and chamber

August 2009 Wild Prairie Wind Quintet, Clarke College, Dubuque, IA.

April 2009 Wild Prairie Wind Quintet, Grinnell College, Grinnell, IA.

April 2009 Wild Prairie Wind Quintet, Central College, Pella, IA.

April, 2009 Octet for Winds, Stravinsky, Central College, Pella, IA.

November 2008 Grinnell Symphony Orchestra, principal clarinet. Guest conductor: Simone Fontanelli.

October 2008-present Ottumwa Symphony Orchestra, Ottumwa, IA. Principal Clarinet.

October 2006 Stravinsky, *L'Histoire du Soldat*, full ensemble version with narrator and dancers, Central College.

August 2006 Milhaud, Suite for Violin, Clarinet and Piano, Central College Trio.

April 2002 *Krenzel Doggett* Duo performance. School for the Creative and Performing Arts, Cincinnati, OH.

April 2001 Steubenville Civic Choir and Orchestra, Brahms' Requiem.

February 2001 Central Ohio Symphony Orchestra, Delaware, OH. Substitute Clarinetist.

2000-2004 Southeastern Ohio Symphony Orchestra, Bass Clarinet, New Concord, Ohio.

March 2001 Wheeling Jesuit University/Immaculate Conception Church's production of Mozart's Requiem.

April 2000 Fox Valley Symphony, Appleton, Wisconsin. Substitute Principal and Eb Clarinet.

April 1998 Akron's Tuesday Musical Club production of *The Magic Flute*. Principal Clarinet.

1998-2000 University of Wisconsin-Madison Symphony Orchestra. Rotating Principal, E-flat and Bass Clarinet.

1999-2000 Madison Symphony, Substitute Clarinet. Madison, WI.

1998-2000 Graduate Woodwind Quintet, University of Wisconsin-Madison.

1996-1998 University of Akron Symphony, Bass Clarinet.

1993-1996 Graduate Woodwind Quintet, Kent State University, Clarinet and Bass Clarinet.

Master classes, Lecture-Recitals and Judging

November 2009 University of Nevada Las Vegas. Presented a master class for graduate and undergraduate students of Marina Sturm.

October 2009	Clarke College, Dubuque, IA. Coached undergraduate students in master classes and private lessons.
September 2009	University of Iowa, Iowa Clarinet Day 2009. Presented a High School "All-State Preparation" master class.
April 2009	University of Kansas, Lawrence, Kansas. Coached the graduate and undergraduate students of Dr. Stephanie Zelnick.
April 2009	Northern Illinois University, DeKalb, IL. Judge of Trio/Quartet competition at Clarinet Cornucopia, hosted by Dr. Gregory Barrett.
September 2008	Central College, Iowa Clarinet Day 2008. Presented a High School "All-State Preparation" master class.
September 2008	Central College, Iowa Clarinet Day 2008. Participated in a panel discussion about performance anxiety for High School and College students.
May 2008	National University of Music, Bucharest. Coached undergraduate and graduate conservatory students on solo repertoire.
May 2008	National University of Music, Cluj-Napoca. Coached undergraduate and graduate conservatory students on solo repertoire.
March 2008	Cameron University, Lawton, OK. Coached the undergraduate students of Dr. Daniel Sheridan, in conjunction with a guest artist solo recital.
September 2007	Drake University, Iowa Clarinet Day 2007. Presented a "High School All-State Preparation" master class.
March 2007	University of Wisconsin-Stevens Point, WI. Coached the undergraduate students of Dr. Andrea Splittberger-Rosen, in conjunction with a <i>KrenzelDoggett</i> Duo recital.
November 2005	Iowa MTNA Judge, High School and Collegiate-level woodwinds.
March 2005	Marshall University, Huntington, WV. Lecture-Recital, <i>Alt.music.ballistix and the music of Nikola Resanovic</i> .
March 2005	Marshall University, Huntington, WV. Clarinet master class for undergraduate and graduate clarinetists, given in conjunction with a <i>KrenzelDoggett</i> Duo recital.
November 2004	Alderson-Broadus College, Phillipi, WV. Lecture-Recital, <i>Alt.music.ballistix and the music of Nikola Resanovic</i> .
March 2004	University of Wisconsin-Madison. Lecture-Recital, <i>Assimilation, Technology and a Balkan Dance: Alt.music.ballistix and the music of Nikola Resanovic</i> .
April 2003	Ohio University-Zanesville, Zanesville, OH. Ohio-University Zanesville Cultural Committee, sponsored a master class for Jr. High and High School students, in addition to a <i>KrenzelDoggett</i> Duo recital.
March 2000	University of Wisconsin-Stevens Point, WI. Clarinet master class for undergraduate music majors, given in conjunction with an alumni recital.

Iowa Clarinet Day: Coordinator/Co-Founder

www.iowaclarinetday.com

Iowa Clarinet Day is an annual statewide event for the education of clarinetists at all levels. Iowa Clarinet Day has the following mission:

Iowa Clarinet Day exists to educate and inspire clarinetists of all ages and abilities. ICD will be hosted at a different Iowa college or university each year, in order to display the variety and quality of education available within the state of Iowa. Additionally, ICD brings performances by internationally acclaimed clarinetists to the state of Iowa, and facilitates collaboration between Midwestern clarinet professors.

Works Commissioned

2005	<i>Pas de Deux</i> , for Clarinet, Saxophone and Piano, by Judson Bracey, for <i>KrenzelDoggett Duo</i> .
2004	<i>Sonatina Contrafacta</i> for Clarinet and Piano, by Judson Bracey.
2004	<i>Rondo alla Marcia</i> for Clarinet Quartet, by Judson Bracey.
2003	<i>The Ox and The Lark</i> for Clarinet and Alto Saxophone, by Nikola Resanovic, for <i>KrenzelDoggett Duo</i> .
2003	<i>Remembering Eric Dolphy</i> for Alto Saxophone and Bass Clarinet, by Amy Dunker, for <i>KrenzelDoggett Duo</i> .
2001	<i>Mad Rush to the End...</i> for Clarinet and Tenor Saxophone, by Charles Savage, for <i>KrenzelDoggett Duo</i> .

Committee Work and Advising

2008-present	Secretary, Honors Committee.
2008-present	Academic Advising study group, Fine Arts division representative.
2009	Ad-hoc subcommittee on Core Renewal.
2008	International Festival planning committee, Music representative.
2007-2008	Secretary, Campus Life Committee.
2006-2007	Advisor, Amani Maihoub's Senior Honors Thesis: <i>Music of the Meskwaki Tribe</i> .
2005-present	Faculty advisor to music majors.

Attendance at Professional Conventions and Events

September 2009	Iowa Clarinet Day 2009, Iowa State University, Ames, IA.
April 2009	Clarinet Cornucopia, Northern Illinois University, DeKalb, IL.
April 2009	Clarinet Day, University of Wisconsin-Madison.
February 2009	Big 12 Clarinet Day, Iowa State University, Ames, IA.
September 2008	Iowa Clarinet Day 2008, Central College, Pella, IA.
July 2008	International Clarinet Association Clarinet Fest, Kansas City, MO.
December 2007	Midwest Band Director's National Association meeting (MBDNA), Chicago, IL.
September 2007	Iowa Clarinet Day 2007, Drake University, Des Moines, IA.
June 2007	University of Oklahoma Clarinet Symposium, Norman, OK.
August 2007	International Clarinet Association Clarinet Fest, Atlanta, GA.

Professional Affiliations

2000 to present	International Clarinet Association.
2006 to present	World Clarinet Alliance.

References

Håkan Rosengren
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 California State University, Fullerton
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 Fullerton, CA 92384-6850
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 Professor of Clarinet
 University of Wisconsin-Madison
 3561 Humanities Building, 455 North Park Street
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Dr. Andrea Splittberger-Rosen
Professor of Clarinet
University of Wisconsin-Stevens Point
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Stevens Point, WI 54481
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Dr. Stephanie Zelnick
Assistant Professor of Clarinet
The University of Kansas
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